

2.9.13 Photomontage

This is the technique of merging drawn or other images with photography.

It can help present the reality of the existing context as the setting for new buildings or public realm. The technique is particularly useful in demonstrating the visual impact proposals would have on the existing environment and showing people how a place will be transformed. The effect can be achieved manually or by using computer or digital camera software.



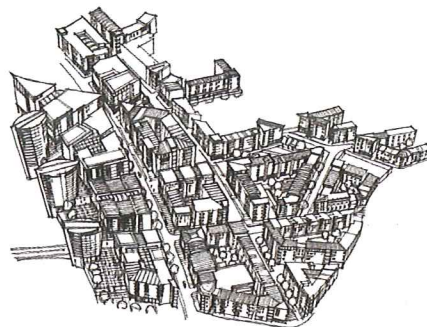
Step 1: Obtain aerial photograph



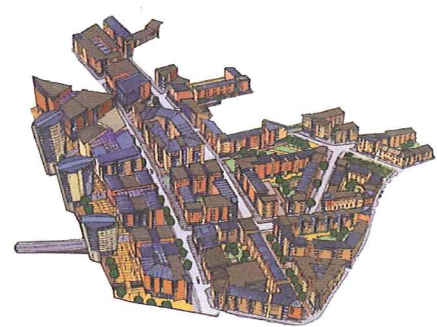
Step 2: Sketch the aerial perspective over the photograph

Watchpoints

- Use colours on the drawing that complement the photograph.
- Perspective must be accurate to the aerial photograph or images will appear distorted.
- Ensure the cut-out, real or virtual, is an accurate fit on the site.
- Make sure drawing and photograph are of equal resolution.
- Blur and make edge semi-transparent to produce a smooth transition between drawing and photograph.



Step 3: Clean up perspective sketch and add final details



Step 4: Add colour to the sketch

Blurring edges and making them semi-transparent where the coloured perspective meets the photograph produces a smooth transition.



Step 5: Scan and digitally montage aerial perspective onto the photograph and adjust overall colour balance