## Contents

	Introduction	1	2	Spaces	32
	About this book	1		Definitions	33
	Using this book	2		Ground, 'wall' and 'sky' planes	34
1	Landscape fabric	5		Design planes and landscape elements People's use and experience of spaces	35 36
	Contexts for the design of landscapes	6		Form of spaces	37
		7		Interpretation of existing site forms	38
	Global landscape	/		Geometry	38
	Landscape processes and systems	8 9		Metaphor	39
	Landscapes and people	9 10		Symbolism	39
	Regional landscapes Towns and cities	10		Abstraction and use of natural forms	40
	City districts	11		Archetypes	41
	Urban greenspace and communications	12		Vernacular	41
	Orban greenspace and communications	12		Historic paradigms	41
	Models of design and qualities of place	13		Space enclosure	42
	Responsiveness	14		Degrees and permeability of enclosure	42
	Originality	14		Enclosure and character of spaces	43
	Recycling versus tabula rasa	15		Enclosure and microclimate	44
	Robustness and inclusiveness	16		Spaces and edges	45
	Mystery, legibility, complexity and coherence	17		Scale of spaces	46
	Unity with diversity	18		Human scale	47
	Prospect and refuge theory	19		Scale and context	47
	Wholeness and integration	20		Vastness to intimacy	48
	The intermeted design of places	24		Proportion of spaces	49
	The integrated design of places	21		Satisfying proportions	49
	Integrated design – an example	22		Over-vertical and under-vertical enclosure	50
	Integration of spaces and paths	26		Space relationships	5′
	Integration of spaces, paths, edges, thresholds	0.0		Sequence of spaces	51
	and foci	28		Topographic space relationships	5′
	Integration of topography, vegetation,	2.0		Contrast and similarity of spaces	52
	structures and water	30		Space relationships – an example	53