



Space relationships – an example

Hidcote Manor gardens provide a good example of effective spatial sequences using contrast and similarity of scale and proportion, axially and perpendicular spatial arrangements. The garden is often described as a series of outdoor rooms. Each room has distinct characteristics, colours and purpose but each forms part of a whole

sequence. Pleasure is derived from sequential movement through the spaces. The high hedges enclose spaces and frame views and vistas of spaces within the garden and the landscape beyond simultaneously providing a sense of unity, continuity, mystery, anticipation and containment.