



Upper left: Concrete is used throughout, most notably in the new quay, featuring wide in-situ cast sitting steps. Cast into the concrete steps are a multitude of fiber-optic "star-spangles", the intensity of which is regulated by an anemometer
 Lower left: Materials chosen are as raw as the fjord itself, including asphalt, rubber, corten steel, concrete and wood
 Upper right: Outlook posts provide tourists with great opportunities to overlook the fjord
 Lower right: The sunken gardens are framed in concrete "bastions", incorporating stairs and ramps for full accessibility

