



MOUNDS ECHO MOUNTAINS BEYOND

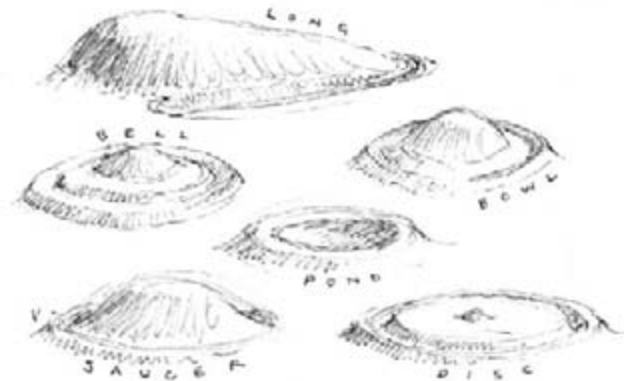
MOUNT AS CENTRAL SPACE + FOCUS, VIEW ONTO AND BEYOND GARDEN



MOUNT WITH HERCULES - GARDEN OF WADHAM COLLEGE, OXFORD AFTER ENGRAVING BY DAVID LOGGAN IN OXONIA ILLUSTRATA 1675

MOUNDS AS SPACES - PARC DE LA VILLENEUVE GRENOBLE

MOUNDS FOR:
KITE FLYING, SITTING
WALKING, RUNNING
ROLLING, VIEWING
MICHEL + CLAIRE CORAJOU 1974



FORM, LOCATION + SCALE OF MEGALITHIC/ NEOLITHIC BARROWS PROVIDE INSPIRATION.....

Mounds and mounts

Mound and mount spaces are created by raising ground in contrast to surrounding flatter land. Natural and artificial mounds and mounts attract people to climb, view, roll, chase and sit or fly kites. There is pleasure and security in occupying a raised position. The designer can use

mounds and mounts to create distinct and focal places (see also Topographic foci), especially where views are to be had. 'Mounds' is a term used to describe relatively gentle sloping naturalistic or natural forms, while 'mounts' are steeper or more geometric and artificial forms.