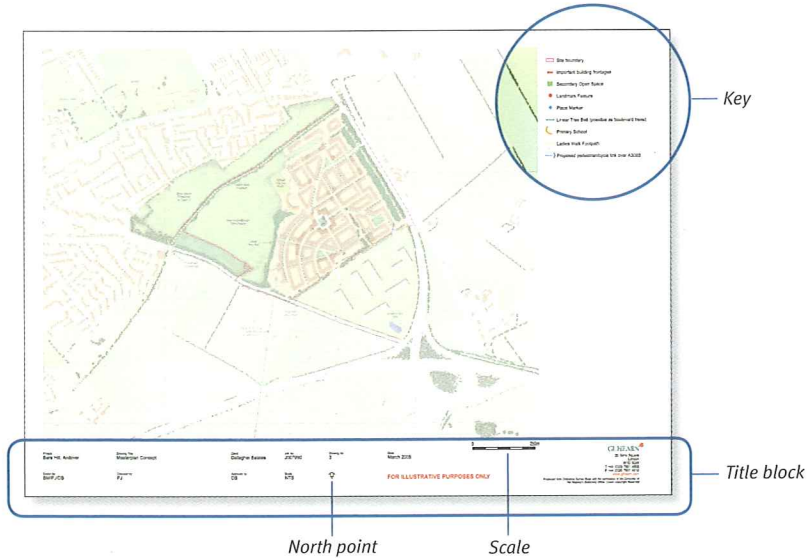


3.1 Graphical language

There are four fundamental elements that are included in plans to help us understand, orientate and interpret them. In urban design projects we will seldom find illustrations fully explained without the use of a:

- key
- title block
- north point
- scale.

Other graphic devices will aid communication, but should be used consistently and following graphic or more widely understood conventions. For example, most people in urban design will understand the difference between contour and boundary lines. When combined on a single plan there should be no chance of confusion or misinterpretation of what is depicted. The same applies to the use of colour, shading and annotation.



3.1.1 Key

It is vital to provide keys or legends, particularly on drawings when the information is not self-explanatory.

3.1.2 Title block

The title block establishes the authority of the plan or drawing. It should provide information about the author and owner, as well as the drawing itself. Drawings and plans may have a legal status and responsibility must be recorded. A title block should have the following information:

- drawing title
- drawing reference number
- the author
- the body taking responsibility
- scale (both written and drawn)
- date created
- revision number
- project codes.

All plans and drawings should be attributable and have a reliable point of reference. Clear layout and legible completion of added information are therefore essential.

