

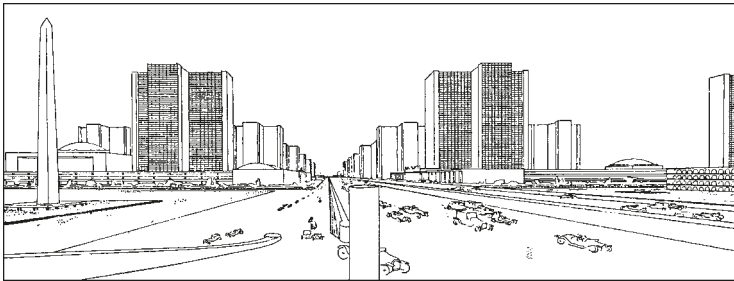


(a)



(b)

© Le Corbusier/ADAGP. Licensed by
VISCOPY, Sydney, 2005



(c)



(d)



Photograph by Bruce Judd

(e)



(f)

Figure 3.7 A sample of twentieth century design paradigms. (a) The City Beautiful, (b) the Garden City, (c) the Rationalist City, (d) the Neo-Traditional City, (e) the city of commercial pragmatism and (f) a model for the deconstructed city?