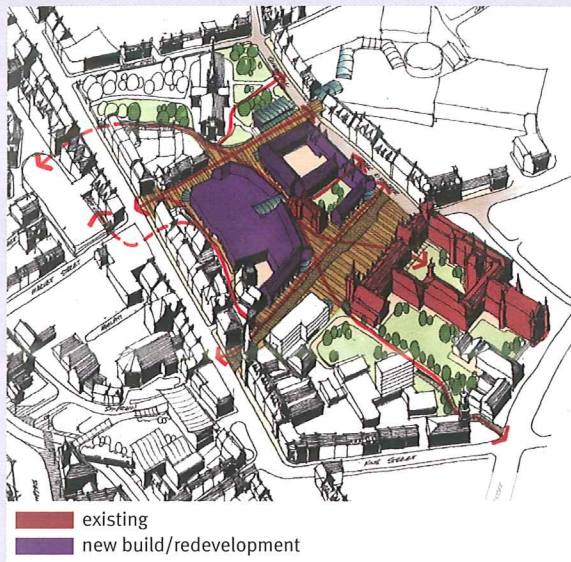


Axonomic views of the city centre help illustrate options for change, using simple colour coding to differentiate the proposals. A major exhibition in the city's art gallery took the strategy to the public and created a forum for events and debate.

A key issue in urban design graphics highlighted in this book is the choice between computer and hand drawings. In this case, a hybrid was selected: the strategy diagrams were produced using a computer, but the detailed drawings were hand-drawn, partly at the client's request because of the impression of inhabitation and liveability that can be achieved by expressive hand drawings.



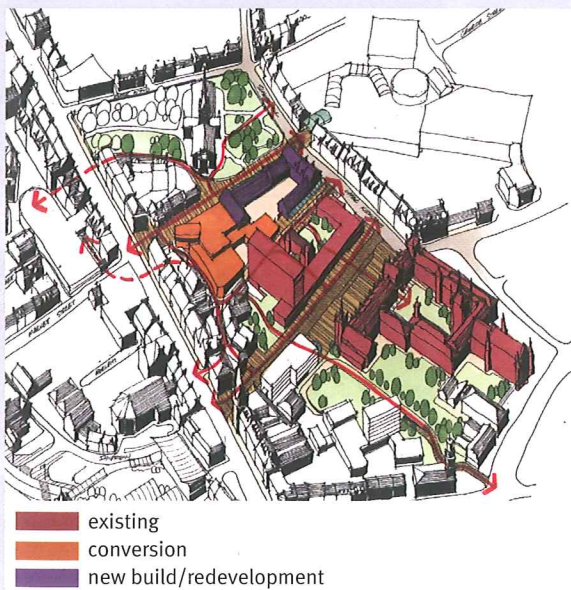
Strategy diagram incorporating interconnected urban squares and spaces



Higher intervention option incorporating redevelopment and environmental improvements



View into Robert Gordon University



Low intervention option incorporating improvements to buildings, streets and public spaces



The green looking towards the refurbished Aberdeen Market