



4.4 Le Corbusier devised a whole system of redundancy for use in architecture. Le Modulor depends not upon the repetition of elements themselves, but of the proportions of elements and their spacing. This allowed for a much more functionalist agenda to determine the rough location and shape of objects in the building than did the classical sets of rules

is not wholly unpredictable. Languages are characterized by having events that are not all equally likely, thus removing from us some degree of uncertainty about what is coming next. In turn this makes them redundant, since we can fairly accurately guess missing words or letters by reading those around them and using our knowledge of the pattern of redundancy. Without the introduction of some redundancy into material, whether it is prose, poetry, music, painting or architecture, we cannot have a discernible and identifiable 'style'.