



Levit and Sons, Levittown House Model Styles, flyer, Levittown, New York, 1957. Courtesy of State Museum of Pennsylvania, Pennsylvania Historical and Museum Commission.

together was “Learning from Las Vegas,”²⁶ and here began our three-part career: learning by looking, theorizing by teaching and writing, and practicing. These activities, and their combination, have defined and enabled our professional lives.

We too, like Crane and other urban designers, passed through a series of phases keyed to changing themes within the society. In 1968, while we were preparing our Las Vegas studio, I was approached by a social planner who asked if we would become advocate planners and architects for a low-income community on South Street, Philadelphia, that was threatened by an expressway. So, in the first years of our practice we worked on Las Vegas and South Street in tandem, and my first project as a professional rather than academic planner was as a volunteer for the South Street community.

Thereafter, about every decade, I have developed a different way of existing as a professional. In the 1970s and 1980s, our plans were for inner-city neighborhoods and small main streets, with eventually larger plans for portions of the Miami Beach Deco District and for downtown Memphis—for the waterfront, the historic city, and the Beale Street district. Thus I was active in social, economic, cultural,