

Checklist for information gathering

Part 1 – Information to assess the (potential) OUV, authenticity, integrity and other values of the property

Theme	Sources
Values, significance and history	<ul style="list-style-type: none"> • Written / oral histories • Photographs • Interviews / discussions with stakeholders • International comparisons • Past analyses, often archaeological or building analysis • Map regression, etc • Traditional knowledge systems
Current uses of the site	<ul style="list-style-type: none"> • Land use maps or plans • Written descriptions • Current ownership information including indigenous and traditional owners • Different uses – rituals, practices, etc.
Stakeholders' views and concerns	<ul style="list-style-type: none"> • From interviews, discussions with stakeholders

It may prove necessary to collect information and go ahead with assessing the potential OUV while still collecting other information. It will then be easier to recognize the important attributes that carry those values and to define authenticity and integrity, followed by an assessment of the physical condition of the attributes, authenticity and integrity and of the impacts affecting them.

Condition recording will identify positive and negative impacts, current and future impacts, and their source, whether from within the site or outside it (see below).

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Part 2 – Information on the physical conditions (impacts from various factors, risks and vulnerabilities)

Theme	Sources
The state of conservation – Effects on materials (decay, etc.), structures (deformation, etc.), sites (landscapes, functions)	<ul style="list-style-type: none"> • Visual records • Scientific studies • Current monitoring practices • Previous conservation records
State of conservation – Factors impacting on heritage and their effects	<ul style="list-style-type: none"> • Some possible factors impacting on heritage (buildings and development, transportation infrastructure, utilities or service infrastructure, pollution, biological resource use/modification, physical resource extraction, local conditions affecting physical fabric, social/cultural uses of heritage,

