

Figure 6. The new panel with the transferred seventeenth-century paint layer. © Dana Decheva.



pay too much attention to the latest fads in our profession, and do not take into account the specific characteristics of the objects to be conserved (icons in our case). With this project, however, a specific approach to the retouches of each icon was found. Nevertheless, at certain points there was some misunderstanding between some of the partners in the project as to the character of the executed retouches.

Management, planning, communication

A delicate issue arose at the end of the conservation work, when the results had to be approved by the commission appointed for the purpose and presented to colleagues from the Byzantine Museum