

The behaviour of the relevant stakeholders was analyzed and is summarized in the following table:

Stakeholders	Activities
Serbian Orthodox Church, owner, investor	Realizes situation and the importance of the property. Through the institutions responsible for the protection of cultural property, seeks help of local communities and the Government of the Republika Srpska.
Pale municipality, the local community	Accepts the offer of the owner to cooperate. Participates in financing the reconstruction. Proposes Art Colony of Pale as a future user of the building's basement.
Heritage authorities	Institute for the Protection of Cultural, Historical and Natural Heritage of the Republika Srpska conducts investigative work, works on project documentation and monitors the conservation work. Prepared a project on restoration work on museum exhibits and interior design of the museum.
Government of Republika Srpska	Sets aside funds from the national budget needed for the reconstruction for cultural and historical heritage, following the proposal from the Institute for Protection of Cultural, Historical and Natural Heritage of the Republika Srpska.
Tourist board	Website of the winter tourist centre Jahorina incorporates Cekovica house as one of the five major attractions in the area.
Citizens	Participate in making decisions about cultural property through surveys. Today, they participate actively.

The final results and difficulties in the reconstruction process are summarized in the next table:

Benefit	Problems
Reconstruction and adaption of building to current use	Slow implementation
Increasing tourist awareness of building	Creating a web page of the house is possible but needs better presentation
Cultural events with the active involvement of the local population	Irregular use and varying attendance levels

In addition to the building, the natural environment was included in the project, as it forms an indivisible whole with the house. Project planning and landscaping was carried out and a small amphitheatre was located in the garden on the natural slope, east of the building. The step-shaped construction of the amphitheatre was made of local hresa stone with wooden seats.

The best place to establish the main entrance involved common decision-making which led to solutions that combined the preservation of the property and its use by the local community. Today, Cekovica house is an important cultural centre and tourist attraction. At the opening of the tourist season in Jahorina, Cekovica house organized an exhibition of work created during the 14th Pale International Art Colony. For the last three years, the municipality of Pale has organized New Year receptions in the Cekovica house