



Figure 7. View of the National Artisan and Heritage Fair, 2009. © Gjirokastra Foundation.



Figure 8. The young iso-polyphonic singers of Gjirokastra, 2010. © Gjirokastra Foundation.

9. Two publications have been prepared: one for house owners, reflecting the research and discussions held in two workshops (Gjirokastra and Berat), and one which promotes the young craftsmen trained at ACIC.
10. The Bazaar of Gjirokastra is attracting more artisans and craftsmen; ten new artisans have opened shops since the GCDO opened the first artisan shop in the Bazaar.