



Figure 4. Lyngby Church. Interior before the removal of the Renaissance altar. © National Museum, 2009.



Figure 5. Lyngby Church. During the removal of the altar. © National Museum, 2009.

In most cases, however, the consultants are able to convince the local church council and church authorities to follow their suggestions, or at least to find compromises. Often the experience is that the parish has not realized the full consequence of large interventions and, when they understand the historical points of view, they end up following the advice. Achieving compromises also means finding new ways, for instance, of redecorating an altarpiece or pulpit without eliminating the cultural value and assuring a reversible treatment. Such compromises were achieved in Elling Church (Figure 6).