

low priority. Or, when the power of money overrules conservation aspects and disagreements end up in favour of the church. In these cases, the conservation advisers have no tools to direct or force the church to live up to its responsibility. If the future makes preservation dependent on private foundations, or the church's own priority, the most valuable objects might still survive but the continuity of the cultural history will probably disappear, and, in the worst cases, unique cultural heritage will be lost forever.

Notes

1. In Denmark there is no separation of Church and State.
2. Information regarding these case studies was found in unpublished documents in the archives of the National Museum.
3. A group of wall paintings already known in Denmark and named as the "Workshop of Undløse" after the first paintings were found in 1920. This workshop is connected to Swedish wall paintings, e.g. in the Cathedral of Stångnäs (Unionsmesteren).
4. The country is divided into five inspectorates, with one architect, who carries out the supervision of protected buildings and consultancy for churches, appointed by the state for each inspectorate.

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