

property be developed and adopted by the Council of Europe. The key idea is to make governments recognize a new stake to guarantee the protection and transmission of cultural heritage.

The text of the recommendation draft contains four main points:

- The recommendation will invite states to include in their national policy the objectives of conservation-restoration.
- This recommendation will then insist on the question of professional qualifications, strongly adhering to the idea that only professionals with the best and highest level of qualifications should undertake the conservation-restoration of cultural property.
- States are invited to develop superior qualifying education programmes for conservation-restoration.
- Conservation-restoration must also be included among the objectives of integrated conservation. By the same logic, conservation-restoration must play an integral part in the objectives during the planning of interventions about cultural heritage.

Thus, globalization and new legal tools and concepts could provide some opportunities to implement new rules or legal provisions to promote and to preserve the cultural heritage, and also to improve the existing ways of considering our common cultural heritage.

Notes

1. We can base our argument on the analysis developed by Heli Askola who has discussed the relationships between globalization and human rights.
2. Report of the World Commission on Culture and Development, 1999. *Our creative diversity*, p. 28.

References

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