

all museum visitors, allowing everyone to enjoy exhibitions and other cultural activities fully.

All the information concerning the artworks and their conservation process, as well as the research about the history that supports the decision-making process are now available on our website. Sometimes we use a short video sequence to show things in a simple way, taking advantage of the importance of our conscientious research.

The curiosity of the visitors and our relationship with them help us avoid the gap that sometimes exists between contemporary museums and their visitors. We believe it is necessary to overcome such gaps in order to get more recognition and enjoyment from the contemporary heritage as a reflection of today's history and life.

This is improving not only the level of comprehension and understanding of contemporary and modern collections, but also the connection with a new public to participate in sharing responsibilities in the care of heritage and in the valorization of cultural identities.

References

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- Museo Nacional Centro de Arte Reina Sofía (MNCARS).** 2017b. Movimiento interno de la escultura Toki Egin de Chillida. In: *Museo Nacional Centro de Arte Reina Sofía* [online]. Madrid. [Cited 9 June 2017]. <http://www.museoreinasofia.es/coleccion/restauracion/investigacion-y-desarrollo/movimiento-interno-de-la-escultura-toki-egin-de-chillida>