

in New York, “There is no single definition of art” (Witcombe, 1997), while the art historian Thomas McEvilley states that, today, “more or less anything can be designated as art” (Witcombe, 1997). Nevertheless, scholars might be in greater agreement with the belief that, “Traditionally, artworks are intentionally endowed by their makers with properties, usually perceptual, having a significant degree of aesthetic interest, often surpassing that of most everyday objects” (Adajian, 2007). Britannica Online describes art as “The use of skill and imagination in the creation of aesthetic objects, environments or experiences that can be shared with others” (Online Encyclopedia Britannica, 2017). Alexander Brouwer wrote in his Extended Essay on Visual Art that,

Visual art is a subjective understanding or perception of the viewer as well as a deliberate or conscious arrangement or creation of elements like colours, forms, movements, sounds, objects or other elements that produce a graphic or plastic whole that expresses thoughts, ideas or visions of the artist (Wiktionary, 2017).

Figure 8.1. Graffiti produced by Tsang Tsou Choi: the first modern graffiti to be officially preserved in Hong Kong.

