Figure 8.2. Unpreserved example of graffiti by Tsang Tsou Choi (1921–2007).

Two important elements of art stand out in these definitions: creativity and aestheticism.

It is doubtful that Tsang meant to create an art piece or a form of calligraphy when he produced his writing in the street. He painted on almost any structure he came across on his way from his home, in the Sau Mau Ping public housing estate in the east of Kowloon, to Tsim Sha Tsui along bus route number 1A, and later the cross-harbour bus route number 101 to reach Kennedy Town on the Hong Kong side. The arrangement of the characters and the content are more or less the same in all of his street writings. They are Tsang's individual markings in his unique style of handwriting (in the same way all of us have developed our own handwriting over the years) complaining